

"FRS-News" - under this name we provide you with the latest ERS\_Holland news We sim to ontimize

VOLUME 12 ISSUE 26 MAY 2004

IN THIS EDITION FDS MRWS- DESTREEN ERS X-MAS BROADCAS SOON BETTERN FRS ON

the information towards our listeners. Not only you but also we as a radio station benefit from this. We can supply you with info regarding our previous broadcast(s) and inform about future plans. The latter will certainly mean (at least; we hope) more listeners tone in to future broadcasts as you are informed ahead of the broadcast! This Newssheet enables us to tell you what's going on. The advantage is we don't need to reneat the same info in each personal letter. Everyone dropping us a line receives this general Newssheet for free and in addition you receive some personal notes as well providing you took the trouble to include some personal notes in your letter as well. In other words; we'd love some personal info, criticism. comments etc. rather than

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NTRODUCTION Now some information concerning FRS-Halland's programmes Welcome along in a which are haved on "a balance new & completely rehetween music and informati. styled FRS News edition" being the well-known FRS on. Many of you who philosophy which has proved to have already received previous be very popular and successful editions, will hopefully like the over the past 20 years!

new look/Perhaps a good moment for a potted history: this FRS.HOLLAND NEWS small newsletter was first pu-Hello and welcome in this first 2004 blished under the name FRS edition of FRS News. A special Newsletter in January 1993. hello to those who have been writ After 14 editions, the name was in for the very first time to FRSchanged to FRS News. That Holland. Welcome alone and hone was in 1997. The FRS Newsletthis won't be your last letter to us. ter was continued for subscri-And of course a big bello to those hers only and its content chanmany loyal long-time FRS-Holland enthusiasts. Yes, it took quite some ged from covering FRS-Holland to emphasizing on time until you heard from us. Since our November & December broad-Free Radio News, Where the cast activities, you haven't heard FRS Newsletter ended. FRS from us and we apologize for the News continued informing the long delay, However, we haven't listenino audience with news stood still! We have been active on a few fronts and that's positive news. from the Free Radio Service More about that later on. We hope the new photo-OSL cards make up a bit for the long waiting... Make sure

Holland In the mean time the FRS Newsletter is no more After 7 years, the final edition to 39/40 was published in December 2003 What

is left is FRS News which will certainly continue as it is a wry important means of

tion between FRS-Holland and you, the lis-

tener!

Brandnew FRS OSL Series Since November FRS-Holland is affering it's listeners a brandnew

you collect all four to complete this

and unique QSL-Series under the name "The FRS Studio Series". The station has carefully prepared a very unique series of different QSL-cards. Each QSL represents a different view of the main FRS-Holland recording studio. You can collect this complete FRS Studio Series consisting of 4 full colour photo QSLs by sending in reports for four consecutive trms. This excellent series is a callector's item to any SW Free Radio enthusiastl

issa FRS Studio Scriest And please be sure next QSL will be yours within 6 weeks.

That's a promise !! Let's first look at the previous broadcasts. Let's go back in time to 2002

FRS Broadcasting Activities

fantastic weekend. Three

persons of the FRS crew

being Bobby Speed, Mark

Jones and Peter Verbrussen.

spent a weekend on the bro-

adcasting location. Saturday

In contrast with the rust two years. FRS was not to be heard in Sentember Instead FRS. Holland carried out a brief 40 min show on 6211 kHz on Sun morning Appart 31st That day it was exactly 23 years ago that FRS-Holland began its broadcasting life on the short wave hands. In the show Peter Verbruspen made the listening audience aware of this memorable fact. The broadcast was repeated in the early evening hours (17.00 UTC). Though the broadcasting power was relatively low, the 6211 signal was well received in different parts of Europe. In the evening hours strong reception was reported in London and Berlin well fitting in with our slogan "From London to Ber-

lin...this is FRS-Holland playing 4 decades of music." November 16th- on a good old 3rd Sunday-FRS-Holland celebrated its 23rd Birthday. That festive tree was also the start of a brandnew OSL series. A

collector's item... In the FRS-Holland Jingle CD mean time the November broadcast is already more Early 2000 we introduced the than 5 months ago. It was a

FRS Jingle CD. Eversince numorous CDs were sent to peo le all over Europe. We received very positive and enthusiastic onse. The FRS Jindle CD covers digitalized stuff cover ng almost 20 years of FRS ingling divided into cight

sections. It starts with the early 80s and ends with the millennium set produ oed in 1999, 226 lingles for only € 13.50 / £ 9.00/ USD 15.00 . You can send the money cash to o

ildrop: P.O.Box 2702, 049 ZG in Herten, the otherlands, A great assor

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November 15th several tests were carried out after having created the 48 mb arrial and installing the audio processing and brondcasting equipment Tests were carried out on 6208 and 6210 kHz Sun November 16th FRS took off at 06.30 UTC (hoping for Trans Atlantic reception) At 07,45 UTC the Birthday pro-

with non-stop music and at 08.52 UTC "Peace" from Peter (not Verbruggen) marked the start of presented shows. Programming included Mark Jones Frank Carson and Peter V. Two DX-Shows were aired one SW section and one with News from around the World (including a comprehensive Radio Jackie feature) And: the late Joop ter Zee was not forgotten I Pro closed down after 7 hours on air at just over 13.30 UTC. Until 10.00 UTC propagation was satisfactory, after that unfortunately things got worse. And that is (a little bit) disempointing knowing how much efforts were out into that November

It is crisp clear that scent changes have been taking place in the SW free radio

6210 kHz. We were quite happy with

When FRS started back in 1980, a

complete iingle package was intro-

good reputation when it comes to

duced. Eversince FRS has built up a

tingles. On a very regular basis new

and fresh jingles were added to the

existing ones. New production tools were used and Joop ter Zee and

the listeners'response.

broadcost

world, especially in the past few years If becomes evident when looking at the decreasing number of stations really concentration on retting out decent programmes. Pxs worth while to lieten to Reading out letters including Free Radio news. including programme items. Stations with a kind of format

## grammming was started "THE SW FREE RADIO SCENE HAS CHANGED"

The best years are far behind us... And there's not much hope that the good times will return. Even more dramatic is the decline of the number of persons responding to broadcasts. Most likely a great deal of those who were once listening each unday morning have turned their back to SW. Not interested any more because of lack of quality, perhans there are new or more intereshobbies replacing SW DXing, they have less time because of being married and having children. And not to forest the event number of new (commercial) radio stations in several European countries. Do the SW stations still fill a need? Mid November FRS received an Email from a disappointed listeners who was pissed off by the quality of

Peter Verbruggen formed SOON NEW FRS JINGLES Peter Verbruggen forme "---- literally hundreds of FRS jingles. The style of the jingles developed to a nore professional one through the years. In the 2000 Summer Joop ter Zee died and from that

oment almost no new material has been pro-duced. But....this situation will change very soon. A set of new itnetes is about to be introduced! Peter V. wrote a number of liners which are recorded by our American "home voiceover" Nolan. His productions will be mixed with sound effects and music beds to finish up the new 2004 set of FRS iineles. When the new

the current SW scene. Understandable but on the other hand: when turning your back to the scene, you forget you also "nutrish" those stations who care about their listeners. And that's a work worrying situation. One of FRS-

Holland's fineles says: "SW radio is two-way traffic", When less and less listeners take the trouble to write, it will be-

come one-way traffic. And then it's perhans too late. Dedicated programme-makers do need the response from the audience. Otherwise the enthusiasm to produce quality pos will disappear. Is that what the histoner really wants? Your personal comments are more than welcome

FRS-Holland December Broadcast More FRS-Holland activity....that's what we really want. Following the November broadcast we planned our traditional X-Max broadcast on Sun December 21st. Per commenced at 09 00 LETC close down was 4 hours later. There was a lot of interesting stuff to listen to. Signal quality was fine

> Do you have an E-mail ddress? Make sure to send us your Email address, By storing it in kiress book, you will be assured of receiving mportant updates/ the ntest news on FRS-

## FRS SOON ON 9290 with 100 kW

set is to be introduced is not for sure. Most likely sometime this npcoming Summer.

following ERS-Holland, Not just a station but a tradition greater audience then we have ever done in the past. There are a few

reasons for trying this new outlet. One reason is the Dutch situation is still quite risky with the outharities

should be very encouraging!! And the

good old listenership will be reached in the best-ever quality!! This does not mean that we won't use our own transmitting equipment onymore. But it certainly is a challenging and hapefully successful way of trying something new and different. A good-looking QSL (being part of the new series) will be issued for the upcoming broadcast taking place Whit Sunday May 30th 14,00-16,00 UTC FRS will return with quality programming and our philosophy re-

moirs "A Balance between Music and Informaton." member this is a

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